

**Humboldt State University**  
**Department of English, Major in English**  
**Concentration A ~ Literary Studies**

**NAME:** \_\_\_\_\_ **HSU I.D.** \_\_\_\_\_

Passing credit will be or has been presented in the courses listed below to satisfy all major requirements. Included are all courses completed, courses in progress, incomplete courses to be made up, and courses to be taken either at Humboldt State University or at other accredited institutions to apply to this major.

**Student's Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Requirements for the Major:** The English major consists of 16 units of Core Courses, 22-24 units in Concentrations, a Senior Portfolio Seminar, and one year of college-level study of a language other than English. Students must have a minimum of 2.0 grade point average in the major to graduate.

**CORE COURSES (required):**

Institution	Course	Title	Units	Grade	Met	Def
	Engl 120	Introduction to the English Major	4			
	Engl 220	Literature, Identity, Representation	4			
	Engl 225	Introduction to Language Analysis	4			
	Engl 320*	Practical Criticism	4			

\* ENGL 320, Practical Criticism, is a prerequisite for most upper-division literature major requirements.

**CONCENTRATION A: LITERARY STUDIES (16 units from following; 12 must be upper division)**

	Engl 230 or 231	Survey of British Literature	4			
	Engl 240	World Literature	4			
	Engl 325	History of the English Language	4			
	Engl 330	American Literature (variable topics)	4			
	Engl 342	Special Topics in Shakespeare	4			
	Engl 350	British Literature	4			
	Engl 360	Topics in Literature/Language	4			
	Engl 370	Topics in Literature of the Power of Place	4			
	Engl 420	Advanced Topics in Critical theory	4			
	Engl 465	Multicultural Issues in Language & Lit	4			

Institution	Course	Title	Units	Grade	Met	Def
	1 Course from Concentration B		2-4			
	1 Course from Concentration C		3-4			

**→→→COURSES CANNOT DOUBLE COUNT ACROSS CONCENTRATIONS←←←**

**LANGUAGE STUDY**

One year of a single language other than English taken at the college level. For students in Concentrations A (Literary Studies) & B (Writing Practices) only: \_\_\_\_\_ Met: \_\_\_\_\_ Deficient: \_\_\_\_\_

**CAPSTONE COURSE:**

	Engl 490	Senior Portfolio Seminar (CR/NC)	2			
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The Office of the Registrar will verify the following requirements:

1. Completion of all courses listed above
2. Minimum 2.0 grade point average in major
3. Completion of all university requirements for a Bachelor's degree.

I certify that the course work listed above, when successfully completed, will meet all requirements for a major in **ENGLISH**.

Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

Dept. Chair: \_\_\_\_\_ Date: \_\_\_\_\_

## **Select from Concentration B: Writing Practices**

Engl 211:	Introduction to Creative Writing
Engl 311:	Environmental Writing
Engl 314:	Creative Writing: Nonfiction
Engl 315:	Creative Writing: Fiction
Engl 316:	Creative Writing: Poetry
Engl 318:	Rhetoric for Writers
Engl 319:	Digital Rhetorics & Writing
Engl 422:	Advanced Research Writing
Engl 450:	Tutoring Developing Writers
Engl 460:	Literary Editing + Publishing
Engl 461:	Literary Magazines + Contemporary Audiences

## **Select from Concentration C: Teaching the Language Arts**

Engl 328:	Structure of American English
Engl 336:	American Ethnic Literature
Engl 344:	Young Adult Literature
Engl 406:	Contemporary Composition
Engl 417:	Second Language Acquisition
Engl 426:	Communication in Writing II
Engl 435:	Introduction to ESL/EFL
Engl 436:	Integrating Language & Content in English Instruction

## **THE SENIOR PORTFOLIO**

The Senior Portfolio is a place for you to collect sample materials written during your time as an English major at HSU. It asks that you assess and reflect upon your selections. When completed, the portfolio will provide a record of your achievements in the major and highlight your ability to think and write carefully about literature and language. While you are working on the portfolio, you should sign up for the Engl. 490 Senior Portfolio Seminar (2 units), where a faculty member will advise you on making selections and writing the reflective essay.

Because some students may wish to complete an independent long critical essay as part of their final work (for instance, you may want a lengthy essay if you plan to pursue graduate studies in English), there are two options. Please pick the most appropriate option for your goals.

## **Contents of the Senior Portfolio:**

### **Option One:**

1. A written assignment in one of the core courses of the English major;
2. A sample mid-term or final exam that includes a written essay (from either a literature or a linguistics course);
3. A sample from any upper division course in the student's chosen major track/Concentration;
4. An assignment using research and secondary sources;
5. Your own reflective (self-assessment) essay of approximately 4-7 pages. This essay discusses the pieces in the portfolio and your growth and development as you have completed the English major. You are expected to make connections between the various aspects of the English major and to assess where you encountered both pleasures and difficulties.

### **Option Two:**

1. A written assignment in one of the core courses of the English major;
2. A sample mid-term or final exam that includes a written essay (from either a literature or linguistics course);
3. A long critical essay (20-25 pages) written under the supervision of a faculty member.\*
4. Your own reflective (self-assessment) essay of approximately 4-7 pages. This essay discusses the pieces in the portfolio and your growth and development as you completed the English major. You are expected to make connections between the various aspects of the English major and to assess where you encountered both pleasures and difficulties.

\*If you select this option, you should also sign up for Engl. 499, Independent Study, with the instructor who is supervising your essay.